

Mahler: Symphony no. 1 - Violin

f $\text{♩} = 96$ *smooth*

p

p

mf *gradually faster* *ff*

$\text{♩} = 112$ *ff* *f*

with energy *ff*

mf *ff*

f *ff*

Detailed description: This is a page of a violin score for Mahler's Symphony No. 1. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 96. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction "smooth". It features a series of eighth notes with various fingering numbers (1, 3, 2, 4, 3, 1, 2, 4) and a breath mark (v). The second staff continues with eighth notes and includes a dynamic marking of *p*. The third staff has a dynamic marking of *p* and includes a fermata. The fourth staff is marked *mf* and includes the instruction "gradually faster" and a dynamic marking of *ff*. The fifth staff starts with a tempo change to quarter note = 112 and a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff includes a dynamic marking of *ff* and the instruction "with energy". The eighth staff has dynamic markings of *mf* and *ff*. The ninth staff has a dynamic marking of *f*. The tenth staff has dynamic markings of *f* and *ff*. The score includes various musical notations such as slurs, ties, and fingering numbers.

Mahler: Symphony no. 1 - Viola

in 2, increasingly exuberant

$\text{♩} = 110$

p *ff*

ff *ff*

pizz. *ff* arco

ff *ff*

ff

f *ff* *ff*

sfz *sfz* *ff*

fff

Mahler: Symphony no. 1 - cello

Comfortable, in 2

$\text{♩} = 72$

pp

Now with more flow

$\text{♩} = 90$

arco *p*

ppp

p

mf

pizz.

ff

ff

ff

f

ff

f

$\text{♩} = 60$ heavy
1 Kräftig bewegt

Bass
II. Satz

Musical score for Bass II. Satz, measures 1-38. The score is in bass clef, 3/4 time, and D major. It features four numbered sections (1-4) with various dynamics and articulations. Section 1 (measures 1-6) starts with a forte (*f*) dynamic and includes fingerings (1, 2, 3, 4, 5, 6) and accents. Section 2 (measures 7-11) includes a fortissimo (*ff*) dynamic and accents. Section 3 (measures 12-16) includes a mezzo-forte (*mf*) dynamic. Section 4 (measures 24-38) includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The score includes various articulations such as accents (^) and slurs.

$\text{♩} = 70$

III. Satz

Feierlich und gemessen, ohne zu schleppen

Musical score for Bass III. Satz, measures 1-8. The score is in bass clef, 4/4 time, and B-flat major. It features two numbered sections (1-2) with various dynamics and articulations. Section 1 (measures 1-8) starts with a piano-piano (*pp*) dynamic and includes fingerings (1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 4, 2, 1, 2, 3, 2, 1, 4, 2, 1) and accents. Section 2 (measures 9-12) includes a piano (*p*) dynamic and fingerings (2, 3, 2, 1, 4, 2, 1, 2, 1, 2). The score includes various articulations such as accents (^) and slurs.

Mahler — Symphony No. 1 in D Major

in 2

$\text{♩} = 110$

1. Flöte

Musical score for the first flute part, measures 29-33. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 110$. The dynamics range from *fff* to *ff*. The music features a melodic line with various articulations and slurs. Measure 30 is marked with a large '30'. Measure 31 includes a trill marked 'tr' and a dynamic change from *fp* to *ff*. Measure 32 is marked with a large '32'. Measure 33 is marked with a large '33'.

$\text{♩} = 110$ gentle

Musical score for the first flute part, measures 22-24. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 110$ and the mood is 'gentle'. The dynamics range from *f* to *p*. The music features a melodic line with various articulations and slurs. Measure 22 is marked with a large '22'. Measure 23 is marked with a large '23'. Measure 24 is marked with a large '24'.

Mahler — Symphony No. 1 in D Major

6

1. Oboe
III. Satz

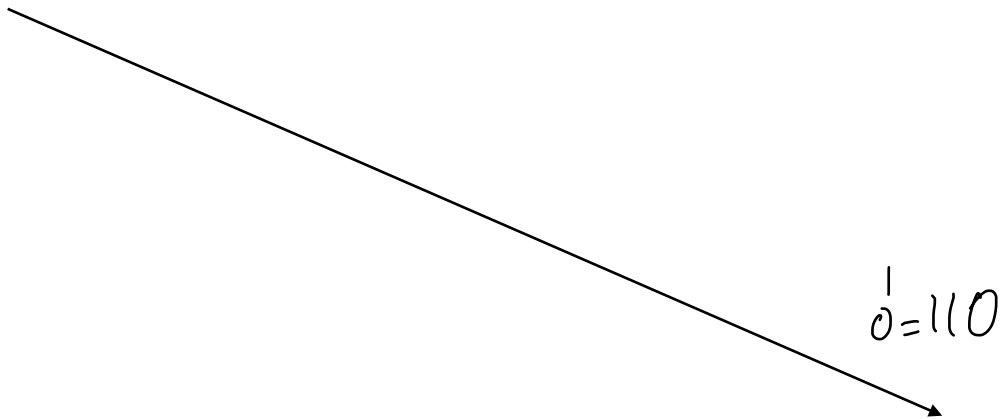
$\text{♩} = 70$

musical score for the first system of the 1st Oboe part, measures 5-6. The score is written in treble clef with a key signature of one flat (B-flat). Measure 5 begins with a tempo marking of $\text{♩} = 64$ and a dynamic of *p subito*. The music features a melodic line with various dynamics including *pp* and *ppp*. A handwritten annotation *etwas hervortretend* is placed above the staff, with a corresponding musical example to its right. Below this, the instruction *slower (rit)* is written, followed by another musical example with the dynamic *pp aber ausdrucksvoll*. Measure 6 is marked with a *6.* and a *h* (hairpins) symbol.

musical score for the second system of the 1st Oboe part, measures 9-12. Measure 9 starts with a dynamic of *p*, followed by *pp* and *ppp*. Measure 10 is marked with a tempo of $\text{♩} = 70$ and the instruction *hervortreten.*. A handwritten arrow points from measure 10 to a musical example of a note with a dynamic of *p*. Measure 11 is marked with *zart gesungen* and *p subito*. Measure 12 is marked with a *12*. The score includes various dynamics and articulation marks such as accents (^).

1. Clarinette in Bb

IV. Satz



in 2

55 **6** *f*

62 **7** *ff*

69 *ff*

76 *ff*

83 **8** **1** *f*

88 *f* *fp*

(next page)

(Clarinet p. 2)

112 Rest can be approximate

119 **10** *ff*

126 *ff* **1**

134 *ff* **11**

141 *ff* **12** Mit grosser Wildheit *p* *ff* *ff*

148 *p* *ff*

Detailed description: The musical score is for a Clarinet part, page 2. It consists of six staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first staff (measures 112-118) starts with a treble clef and a key signature of three flats. It contains a melodic line with slurs and accents, marked *ff*. An annotation 'Rest can be approximate' with an arrow points to the first measure. The second staff (measures 119-125) begins with a measure rest, followed by a melodic line with slurs and accents, marked *ff*. A measure number '10' is placed above the first measure after the rest. The third staff (measures 126-133) continues the melodic line with slurs and accents, marked *ff*. A measure number '1' is placed above the first measure. The fourth staff (measures 134-140) continues the melodic line with slurs and accents, marked *ff*. A measure number '11' is placed above the first measure. The fifth staff (measures 141-147) continues the melodic line with slurs and accents, marked *ff*. A measure number '12' is placed above the first measure, followed by the instruction 'Mit grosser Wildheit'. The dynamics change to *p* for the next measure, then back to *ff*. The sixth staff (measures 148-154) continues the melodic line with slurs and accents, marked *p* and *ff*.

Mahler — Symphony No. 1 in D Major

6

1. Fagott Bassoon
III. Satz

$\text{♩} = 70$

4/4

pp

b

3

4 2 2
pp

pp

$\text{♩} = 90$ Nicht schleppen

mf

(faster)

in 2 $\text{♩} = 110$

b b

b
12 Mit grosser Wildheit
f fff 13 p ff f fff

rythm!

Mahler: Symphony no. 1 - horn

Horn in F

$\text{♩} = 56$ powerful but steady, in 1

ff *f* *ff* *f* *ff* *f* *f* *mf* *mp* *p* *pp*

time

gradually faster

2

2

3 slower

rit.

Gustav Mahler
Symphony No. 1 in D Major

Trombone
Half note equals 102
approximately

55 (2. 4. 7. Horn) 3

56 Triumphal

ff pesante fp

ff *fp* *ff*

57 58

rests can be *fff*
approximate

59

mf ff

Tuba

$\text{♩} = 70$

III. Satz

Feierlich und gemessen, ohne zu schleppen

1 8 2 (1. Fag.)

pp

pp

1

Detailed description: This block contains the first three staves of music for the Tuba part. The first staff starts with a measure rest for 8 measures, then begins with a half note G2. A second staff continues with a half note F2, then a half note E2, and a triplet of eighth notes (D2, C2, B1). The third staff continues with a half note A1, then a half note G1, and a half note F1. Dynamics include *pp* and *pp*. Performance markings include a first ending bracket and a first fingering '1'.

in 2 $\text{♩} = 86$

a tempo 1 1 Von hier ab unmerklich breiter werden 2)

pp *p* *v* *v* *v* *fp* *fp*

1 2 3 4 5 Immer noch et- was zurückh. 25 7

ppp *poco* *a* *poco* *cresc.* *f*

Detailed description: This block contains the remaining staves of music. The first staff has a measure rest for 1 measure, then a half note G2. The second staff continues with a half note F2, then a half note E2, and a triplet of eighth notes (D2, C2, B1). The third staff continues with a half note A1, then a half note G1, and a half note F1. Dynamics include *pp*, *p*, *v*, *fp*, *ppp*, *poco*, *a*, *poco*, *cresc.*, and *f*. Performance markings include a first ending bracket, a first fingering '1', and a crescendo hairpin.

MAHLER AT PACIFIC PERCUSSION AUDITIONS

Please record two orchestral etudes of your choice, one for timpani and one for either snare drum or mallet keyboard. The length of each etude should be approximately a minute (45-120 seconds OK). Also provide a pdf copy of the music.

Questions? Email orchestra@pacific.edu

Mahler — Symphony No. 1 in D Major

HARP

$\text{♩} = 70$

Immer noch zurückhaltend

mf *mf*

15 Sehr gemächlich

in 2 $\text{♩} = 90$

Resonanztisch

mf deutlich

Mahler — Symphony No. 1 in D Major

Harfe

17

ppp

p

p

21

f